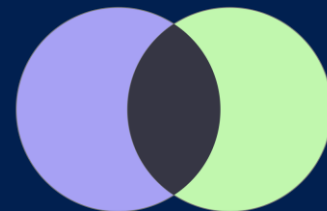




MishMash Workshop on research application development

MishMash opening, Oslo 8 April
Domus Bibliotheca, UiO

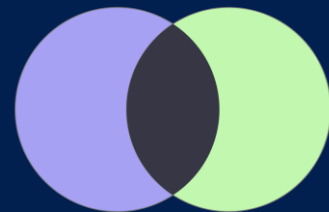


Workshop on research application development

Time	Session	Presenters
10:00 – 10:10	Welcome & Introduction	Thomas De Ridder (UiB, MishMash), Siv Haugan and Anette Askedal (NFR)
10:10 – 10:30	A Strategic Approach to External Funding Opportunities	Thomas De Ridder (UiB)
10:30 – 11:00	NFR: Thematic Calls in Horizon Europe Pillar 2, Cluster 2 – Opportunities for AI Related Research	Siv Haugan and Anette Askedal (NFR)
11:00 – 11:15	Q&A on external funding	All
11:15 – 11:30	How can MishMash as a centre be presented as an entity/applicant in bigger applications?	Thomas De Ridder (UiB)
11:30 – 11:50	Discussion	All
11:50 – 12:00	How to Use Mobility Schemes for Networking and Early-Stage Project Development	Thomas De Ridder (UiB)
12:00	Lunch	



10:00 – 10:00
Welcome & Introduction to the workshop



Introduction of presenters



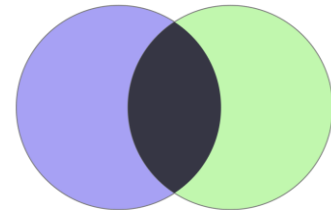
Thomas De Ridder, senior research adviser at UiB and part of the MM management group



Anette Askedal, senior adviser at the Norwegian Research Council



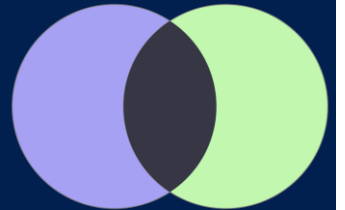
Siv Haugan, special adviser at the Norwegian Research Council





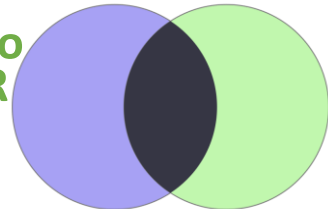
10:10 – 10:30

A Strategic Approach to External Funding Opportunities



Status so far within MishMash ...

- First workshop in December: overview of external funding opportunities, with calls still in draft form.
- Follow-up (January/February): all EU and NFR calls announced and active and distributed to MM members by email.
- Critical window: ideal timing to develop strong ideas within the WPs—especially given the WPs thematic focus—and **target calls with explicit emphasis on AI research and technology**.
- Several applications are already in development at MM partner institutions: use the time strategically and **choose calls carefully** (e.g. NFR thematic calls or FRIPRO as a step toward a larger EU proposal)
- **Use networking opportunities** if you need to expand collaborations beyond Norway.
- **This workshop is timely, marking the transition from call planning to full proposal development for calls with deadline in May/June (NFR thematic) and September (Horizon Europe)**



Current Landscape: AI dominates future funding opportunities



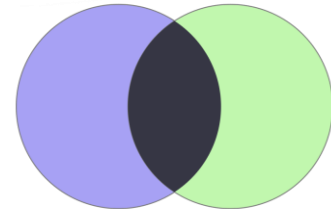
STIFTELSEN
DAM



Erasmus+
EU programme for education, training, youth and sport

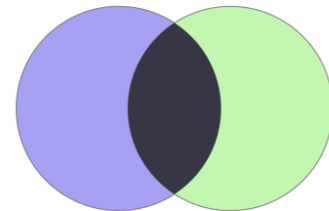
 **Kulturdirektoratet**

 **Forskningsrådet**  **Nordplus**



Potential funding sources from NFR

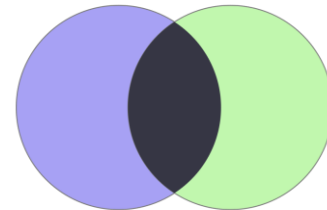
- The [FRIPRO scheme](#) for groundbreaking research
- Thematic calls under Researcher Projects and Collaborative and Knowledge-building Projects (KSP) *new deadlines 27 May!*
- Funding for Research Infrastructure of National Importance (2027)
- National Research Schools for Quality and Relevance 2027? (funded in 2025 at UiO
NORA-HS: Norwegian graduate School for how AI impacts humanities and society)
- [Public Sector PhD scheme](#) / [Industrial PhD scheme](#) – Doctoral projects in industry (open-ended deadline; prepare and submit early March)



The FRIPRO SCHEME

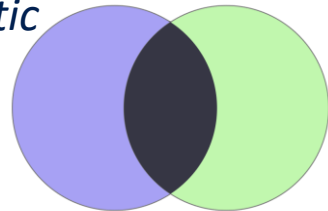
- [FRIPRO](#) = free, basic research: a researcher defines the content and focus of the project
- No deadline: apply at any time!
- from early career to very experienced; often between 4 and 12 mill. NOK

1. Researchers at the start of their research careers may apply for a [Researcher Project with International Mobility](#). When the application is submitted, you as the project manager must have submitted your doctoral thesis. If you have already defended your thesis, it must be less than seven years since the public defence. The projects have a duration of 3–4 years, apply for NOK 4,7–7,4 mill. for yourself and operating costs. You as project manager will spend 1–2 years abroad and 1–2 years in Norway.
2. Scientists early in their career can also apply for [Radical Research Ideas for Early Career Scientists](#). The project manager must have 2–7 years of experience after completing a doctoral degree or approved associate professor qualifications. The projects have a duration of 4–12 months, and you can apply for NOK 0.5–2 mill. to find out if your most radical research idea is worth pursuing further.
3. Researchers with 2–7 years of experience after completing a doctoral degree are eligible to apply for [Researcher Project for Early Career Scientists](#). The projects have a duration of 3–4 years, and you can apply for NOK 4–10 mill. for yourself, other researchers and operating costs.
4. Researchers with at least six years of experience after a doctoral degree or approved associate professor qualifications are eligible to apply for a [Researcher Project for Experienced Scientists](#). The projects have a duration of 3–8 years, and you can apply for NOK 4–12 mill. for yourself, other researchers and operating costs.
5. Experienced researchers can also apply for [Top Researchers](#), where the goal is for the research community to become world leading within its field. The projects have a duration of 4–8 years, and the NOK 15–40 mill. that you can apply for, are allocated for projects where cooperation between two or more scientists is a prerequisite for reaching the projects research goals. The project manager must have a least six years' experience after a doctoral degree, while at least one other project participant must have two years' experience or more.



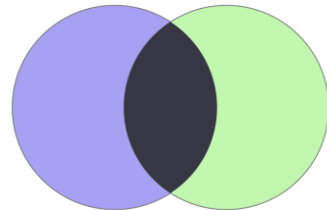
Researcher Projects and Collaborative and Knowledge-building Projects

- All calls have been announced, but deadlines have been pushed back to 27 May or later
- Some calls will require collaboration with sector partners (e.g. MishMash SME partners or CCI/Cultural Sector) > **get in touch with your WP leaders or me if you would like to find relevant MM partners (ref. partner list)**
- Budget often up to 12 mill. NOK per project; a certain % to partners outside academia
- The new NFR digital application form and grading scale will apply (1-5) > more similar to EU. No additional relevance document necessary
- Media, art and culture are emphasised in these calls; could include *artistic research* as well



The new NFR application system

- Although NFR calls are currently postponed due to the introduction of a new system, this period can be used to discuss project ideas, build competitive consortia, and stay updated on revised call texts.
- There will **always be a time window of six weeks until deadline**
- MishMash partners are well positioned to react within short time windows: success factor/higher success rate?
- Read more about the new system on the NFR website and watch the video tutorials: [Get to know the new application form \(My page\)](#)
- **Make use of your local research support** well ahead of the deadline to ensure appropriate guidance and accurate budgeting in the new system.



Researcher Projects: Topics for forthcoming calls

- **Democracy as a Form of Governance and Way of Life (up to NOK 65 million)**

The aim is to gain new insights into democracy as a system of governance and a way of life, explore how democratic values can be protected and further developed, and strengthen the understanding of democratic processes and societal development both nationally and globally. Trust, civic participation and education; and media, art and culture are among the prioritized thematic areas.

- **Research for Future Skills, Education and Working Life (up to NOK 240 million)**

The purpose of the call is to generate new knowledge about education, competence and working life in transition, and to increase understanding of processes that promote inclusion, learning, competence development and social sustainability.

- **Research Following Up the Truth and Reconciliation Commission (at least NOK 58 million)**

The Truth and Reconciliation Commission's report forms the basis for this thematic call. The goal is to strengthen knowledge about issues concerning the Sámi and national minorities, and the relationship between these groups and the majority society.

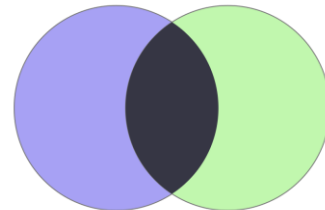
- **Green and Just Transition (up to NOK 72 million)**

The funding will support new knowledge for societal transformation within the limits of nature's tolerance, while ensuring good societies to live in, characterized by welfare and quality of life. Research is requested on societal, political, economic or cultural conditions and barriers for a green and just transition.

- **The Societal Significance of Culture (up to NOK 69 million)**

The purpose of the call is to generate new knowledge about the role of culture in societal development, and to increase understanding of how art and culture influence sustainability, inclusion, participation, identity and quality of life in a time of major societal changes.

Deadline of 22 April pushed back to 27 May or later – always six weeks between the system opening for applications and the actual deadline



Collaborative and Knowledge-building Projects

- **Loneliness, exclusion and social inequality in health (up to NOK 135 million)**

To maintain good public health and a sustainable welfare society, research is needed on measures that can help counteract loneliness, social exclusion and health inequality. NOK 15 million is earmarked for projects with a **significant humanities component**.

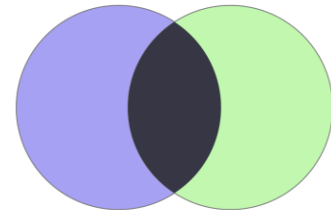
- **Food, Environment, Climate and Public Health (up to NOK 67 million)**

The research should address the interconnections between food, environment, climate and health in a holistic manner. **Cultural and societal factors are relevant topics that may be included in the research**. Interdisciplinary projects are requested.

- **Societal Security and Preparedness (at least NOK 255 million)**

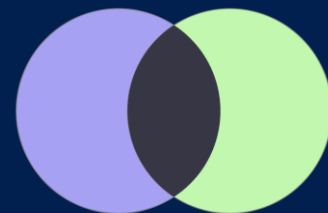
Research is necessary for the transition to a more robust and resilient society. Adaptation, prevention and management of threats and crises must include both short-term and long-term perspectives, taking into account environmental, social, **cultural**, economic, political, technological, legal and ethical aspects.

Deadline of 20 May pushed back - new deadline by mid-April – always six weeks between the system opening for applications and the actual deadline





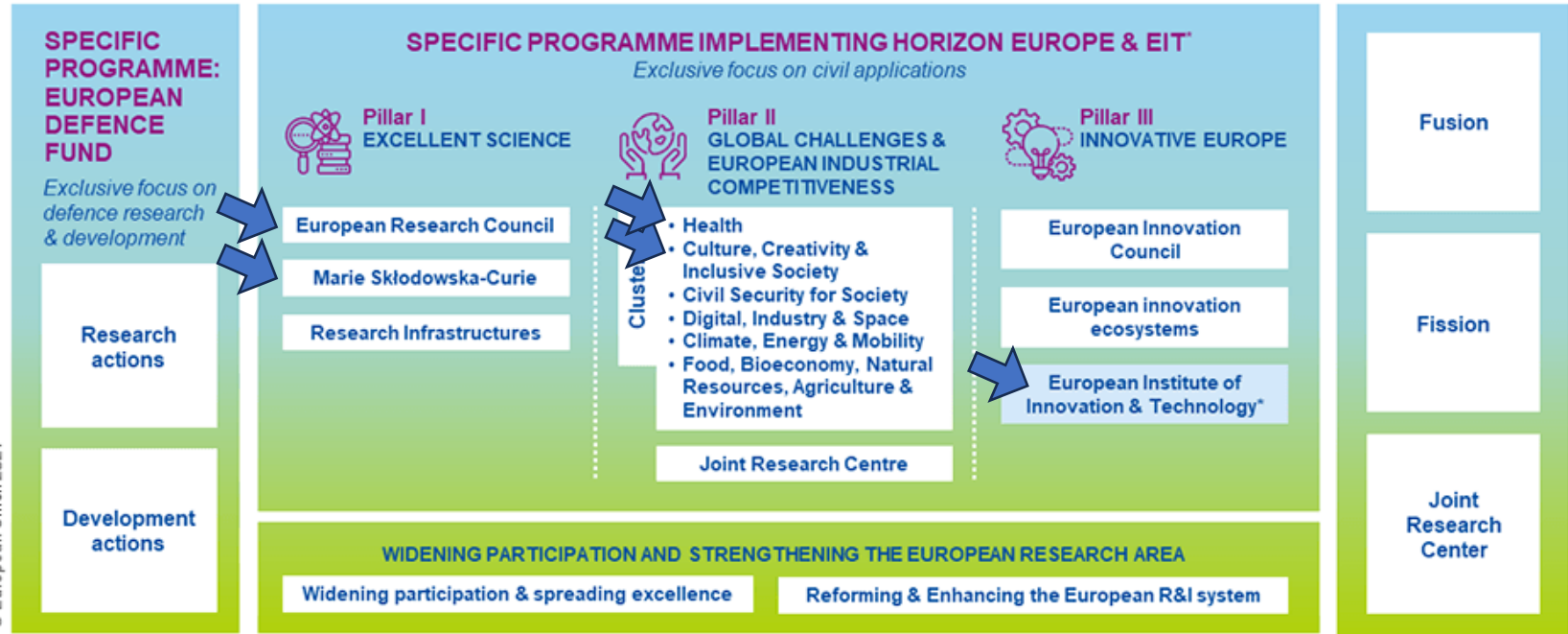
Horizon Europe 2021-2027: The last two years of the current
EU research programme



Horizon Europe 2021-2027

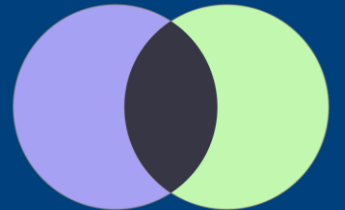
HORIZON EUROPE

EURATOM



* The European Institute of Innovation & Technology (EIT) is not part of the Specific Programme

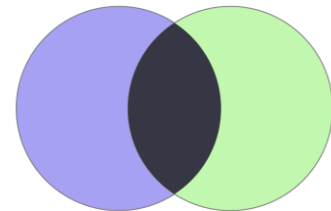
Pillar I: Excellent Science



Excellence: ERC Programme

- Focuses on groundbreaking research > up to the individual researcher to define the topic and the scope of the research project
- **Possibility to attract ERC candidates to Norwegian institutions** (*portable projects*)
- Highly competitive, but it is a strength for the project that it can be linked to MishMash
- Recurring application deadlines for the four strands (see below)
- To design a competitive application: start at least one year in advance

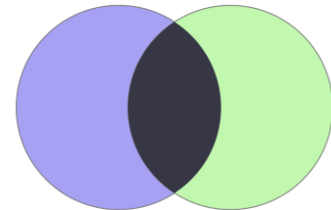
	Starting Grant Call	Consolidator Grant Call	Advanced Grant Call	Synergy Grant Call
Identifier	ERC-2026-StG	ERC-2026-CoG	ERC-2026-AdG	ERC-2026-SyG
Opening Date	9 July 2025	25 September 2025	28 May 2026	10 July 2025
Deadline	14 October 2025	13 January 2026	27 August 2026	5 November 2025



ERC Work Programme 2026

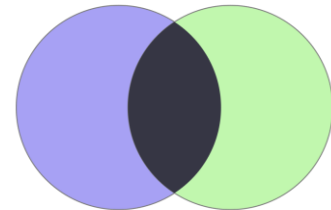
Table 2: Main Features of the ERC Grant Schemes

	Target Audience	Maximum Grant Amount (EUR)	Maximum Additional Funding Amount (EUR) ⁷	Maximum Duration (months)
Main Frontier Research Grants				
Starting Grant	Researchers that have defended their PhD > 2 and <= 7 years ago on 1 st January 2026	1 500 000	1 000 000	60
Consolidator Grant	Researchers that have defended their PhD > 7 and <= 12 years ago on 1 st January 2026	2 000 000	1 000 000	60
Advanced Grant	Open to all researchers	2 500 000	1 000 000	60
Synergy Grant	Open to all researchers	10 000 000	4 000 000	72
Additional Research Grants for ERC Grantees				
Proof of Concept Grant	Open to grantees	150 000	-	18



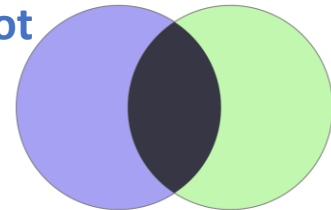
Key Changes for 2027 (based on preliminary announcements)

- **Starting Grants (StG): Expanded to 0–10 years of experience** after completion of PhD (previously 2–7 years).
- **Consolidator Grants (CoG): Expanded to 5–15 years of experience** after completion of PhD (previously 7–12 years).
- **Eligibility Extensions:** Existing rules for extending windows (e.g., parental leave, clinical training, or other career breaks) remain in force.
- **Lifetime Limit:** Researchers can be awarded a maximum of one Starting Grant and one Consolidator Grant in their career.
- **Application/Evaluation:** The 2027 work programme is expected to continue the evolution toward a two-part proposal structure.

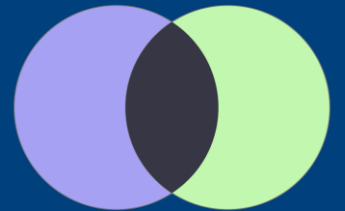


Excellence: Marie Skłodowska-Curie Actions (MSCA)

- **Doctoral Networks (DN):** Builds on innovative training networks to train doctoral candidates through partnerships with universities, research institutes, and businesses → **potential to establish this between the MishMash (international) HE partners**
- **Postdoctoral Fellowships (PF):** Enhances career development for experienced researchers with a PhD via individual grants that encourage international, inter-sectoral, and interdisciplinary mobility.
 - ➔ Two year-grants, fully financed. Postdocs should be linked to Norwegian host institutions; can be artistic research and scientific research
 - ➔ For NO institutions: Graduated PhDs in Norway can apply for PFs at MM partner institutions abroad.
 - ➔ **International postdoc candidates interviewed in spring 2026 but not selected can still develop their own PF proposal (deadline 9 Sept)**

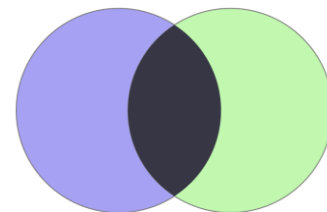


Pillar II: Global Challenges



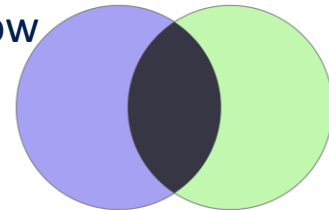
Thematic Calls under Pillar 2

- Challenge-driven calls with a predefined scope and specified expected outcomes
- All calls for 2026 and 2027 are now launched in their final version
- Most relevant clusters for MM:
 - Cluster 1: Health
 - Cluster 2: Culture, Creativity and Inclusive Society
- Some thematically relevant calls under CL1, but the majority are in CL2
- Strategically advantageous that MM secured funding now, as Horizon Europe enters its **final two years with numerous AI-focused calls**



Key Takeaways for the 2026-2027 calls

- Specific calls explicitly targeting **artistic research** (clearer than ever before)
- Calls often require collaboration with the **Cultural and Creative Industries (CCIs)**
 - ➔ This creates strong opportunities for collaboration with MishMash cultural sector partners and NGOs
- Several calls are **directly relevant for the different (thematic) WPs** and MM approaches
 - ➔ calls on cultural heritage, artistic research, CCIs, health and well-being, ethics & trust, rights etc.
- Some calls allow budgets for specific activities that strongly support collaboration and interaction with the **cultural sector**. (e.g. *artist residencies*)
- Some calls are ideal for MM partners to lead major initiatives; others allow participation as partners (partial match).



Thematic Calls under Pillar 2, cluster 2 relevant for MM

Addressing the impact of artificial intelligence, cyberviolence, and deepfakes on equality, democracy and inclusive societies (HORIZON-CL2-2027-01-DEMOCRACY-04, p. 57)

“Artistic intelligence” : harnessing the power of the arts to address complex challenges, enhance soft skills and boost innovation and competitiveness (HORIZON-CL2-2026-01-HERITAGE-01, p. 76)

AI integration in CCSI work practice: catalysing innovation and competitiveness (HORIZON-CL2-2026-01-HERITAGE-03, p. 83)

Towards a fair and transparent market for cultural and creative content in the era of generative AI (HORIZON-CL2-2026-01-HERITAGE-04, p. 86)

Creative alliances: Fostering global partnerships in cultural policies and CCI innovation (HORIZON-CL2-2026-01-HERITAGE-05, p. 89)

HORIZON-CL2-2027-01-HERITAGE-04: Culture, heritage and creative industries for health and well-being (HORIZON-CL2-2027-01-HERITAGE-04, p. 109)

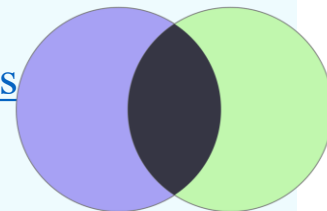
Safeguarding & transmission of intangible cultural heritage (HORIZON-CL2-2027-01-HERITAGE-08, p. 122)

The impact of the use of digital tools outside school and for communication on educational outcomes and mental health (HORIZON-CL2-2026-01-TRANSFO-04, p. 135)

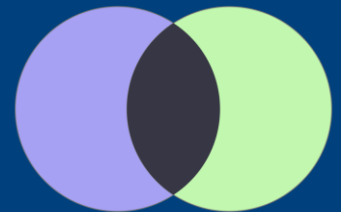
Rethinking long-term care policy in the face of EU demographic shifts (HORIZON-CL2-2026-01-TRANSFO-09, p. 146)

The effective use of artificial intelligence in learning environments in pre-primary and primary education (HORIZON-CL2-2027-01-TRANSFO-05, p- 162)

Please consult the Cluster 2 Work Programme 2026–2027 for the full call texts

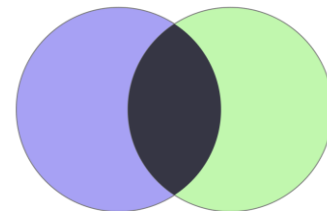


Pillar III: Innovative Europe



Pillar 3: Innovation – EIT Culture & Creativity

- A Knowledge & Innovation Community (KIC) initiated by the European Institute of Innovation & Technology (EIT) in 2022/2023
- Dedicated to strengthening Europe's cultural & creative sectors and industries (CCSI) through innovation, entrepreneurship, education, and societal transformation
- 4 focus areas: **Architecture / Cultural Heritage / Gaming / Audio-Visual & Media**
- Mission: Promote responsible, innovative growth in CCSI by scaling ideas, supporting business creation, and driving societal impact
- Has struggled with finding sufficient financing to really get launched compared to other thematic KICs
- Several of the thematic calls do ask for collaboration between this KIC and funded projects: *“project should liaise with the EIT KIC Culture and Creativity to establish synergies, exchange information, and enhance mutual outcomes and impact”*



What is a Knowledge and Innovation Community (KIC)?



Large scale,
Long-term
partnership
(15 yrs)



Businesses,
Research centers
& Universities to drive
innovation



Addresses
Major societal challenges

The implementation arm of a KIC is the *Knowledge Triangle*

- Entrepreneurial mindset and result oriented
- Financially sustainable
- Budget 500-700 mill € (for the first 7 years)

KIC's GOALS



Train a new generation of entrepreneurs



Develop innovative products and services.
(Innovation driven research)



Power start-ups and scale-ups

A KIC is not a research project (EIT does not fund research)





2025

**EIT Water, Marine
& Maritime**



2022

**EIT Culture
& Creativity**



2015

**EIT Raw
Materials**



2015

EIT Health



2010

EIT InnoEnergy



2010

EIT Digital



2010

EIT Climate



2019

**EIT Urban
Mobility**



2019

**EIT
Manufacturing**



2016

EIT Food



Europe's Knowledge and Innovation Community (KIC) for Culture & Creativity starts its Newsletter!

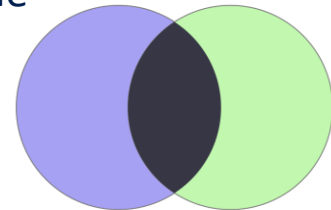
We transform innovation to societal impact. By bringing together players from education, research, business and culture, we facilitate long term partnerships to support ecosystemic change. Join us in this journey and register here.

[More info](#)

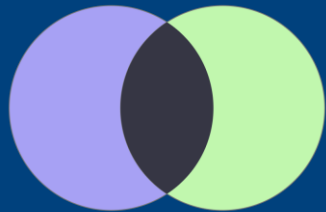


Creative Europe Programme

- EU's flagship initiative **supporting cultural and creative sectors**. Promotes cultural diversity, artistic expression, and industry growth. Offers opportunities for projects and collaboration to build a vibrant, inclusive
- Creative Europe provides opportunities to **enhance research, education, and outreach activities in the cultural and creative sectors**. All EU and associated countries organizations that have this in their portfolio can apply.
- Creative Europe is **particularly relevant for researchers and educators in creative arts disciplines** such as visual arts, performing arts, literature, music, architecture, design, fashion, film, television, radio, video games, virtual reality, and augmented reality.
- **Financing Level:** The Creative Europe Programme operates on a co-financing model, with the EU typically covering a percentage of eligible project costs, 50-80%.
- **Project Funding Scales:** Small scale projects (min. 3 EU countries, Max: €200,000), Medium Scale projects (min. 5 EU countries, Max: €1,000,000) and Large scale projects (min. 10 EU countries; Max: €2,000,000)

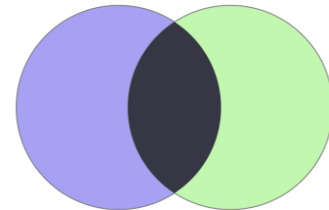


Erasmus+



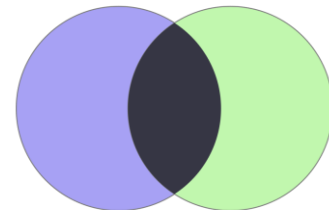
KA2 Erasmus+ cooperation partnerships

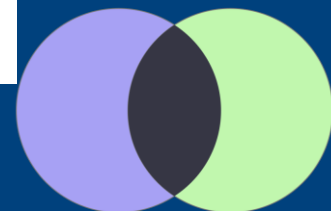
- Support collaboration between organizations to develop, share, and implement innovative practices in education, training, youth, and sport.
- Focus: Capacity building, inclusion, **digital transformation**, sustainability.
- Who Can Apply: Public or private organizations active in education, training, youth, or sport.
- Consortium: **Minimum 3 organizations from 3 different EU Countries.**
- Funding: Lump sum grants (typically €120,000 – €400,000 depending on project size).
- Duration: 12–36 months
- Calls: Annual deadlines early march; see Erasmus+ Programme Guide



KA2 Erasmus+ Innovation alliances

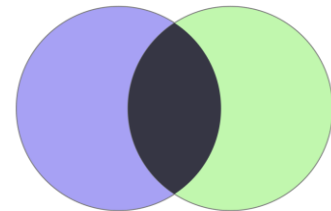
- Foster collaboration between higher education, vocational education & training (VET), and business to **drive innovation**
- Goals: Develop **new curricula and learning methods aligned with industry needs (read: CCIs)**. Support entrepreneurship and digital skills. Strengthen knowledge flow between education and business.
- Who Can Apply: Consortia of at least 6 organizations from 3 Programme Countries, including HEIs, VET providers, and enterprises.
- Funding: Up to €1 million for projects (duration: 2 years). Up to €1.5 million for larger projects (duration: 3 years).
- Duration: 24–36 months
- Calls: Annual early march; see Erasmus+ Programme Guide.





Digital Europe Programme

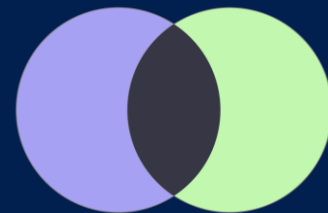
- EU initiative (2021–2027) with a €7.6 billion budget
- Bridges digital research and market deployment
- Focus areas: Supercomputing, **Artificial Intelligence**, Cybersecurity, Advanced Digital Skills, and Digital Tech Deployment.
- Supports SMEs, public bodies, researchers, and businesses.
- Goal: Accelerate digital transformation, strengthen resilience, and ensure wide use of digital technologies.
- Calls are announced in Work Programmes
- **Relevant for MishMash?!**





10:30 – 11:00

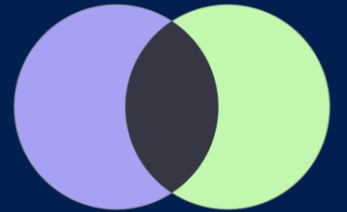
NFR: Thematic Calls in Horizon Europe Pillar 2, Cluster 2 –
Opportunities for AI Related Research





11:15 – 11:30

How can MishMash as a centre be presented as an entity/applicant in bigger applications?



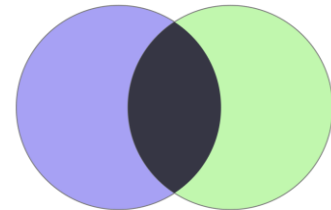
MishMash (MM) in Larger Applications – Key Considerations

MM is not a legal entity and therefore **cannot be listed as a standalone partner** in large funding applications.

➡ **Solution:** Applicants must select the **most relevant partner organisation(s)** within MM for specific calls. There are enough calls out there to secure different project constellations in the long run!

MM consists of diverse types of organisations, also outside academia:

- Strategic selection of different calls and partnerships helps reduce internal competition
- increase long-term spin-out effects and overall reach
- Start early: as a key partner still can be linked more closely to MM prior to submitting a proposal



How to reference MM effectively in applications

You can:

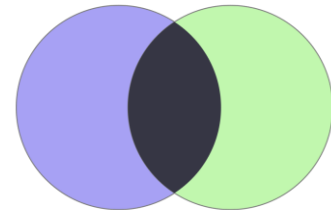
- ✓ Mention MM as a centre and state that you, as an applicant organization or partner, or group within a WP, belong to MM
- ✓ Refer to MM throughout the proposal, especially in the *Impact section* to strengthen the sustainability of your project and its results through the centre

If multiple MM partners are involved in proposals:

- Clearly highlight that the project includes key MM partners
- Emphasise their specific thematic focus and distinct competencies

Good practice: Inform the MM Leadership Group about the application

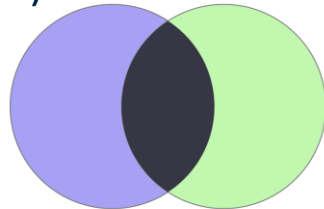
- To use the centre name throughout the application and properly link your project to MM (**this is explicitly mentioned in the consortium agreement**)
- This enables the MM management to provide a support letter that can be uploaded together with the application (if needed)



Strategic Approach to Calls and Applications

- There are many ongoing applications — this is positive but requires strategic coordination at both WP and centre level.
 - ➔ letting MM management know what you apply for allows us to keep an overview and provide a support letter in due time
- Some thematic NFR calls have relatively high success rates (up to ~20%), while EU Cluster 2 calls are highly competitive, and can have a success rate as low as 4 - 6 %
 - ➔ A clear formal link with MM can strengthen your proposal and make it more competitive
- Inform WP leaders and MM leadership early about planned proposals to support coordination and avoid overlap.
 - ➔ Gives us time to provide feedback prior to submitting (optional)

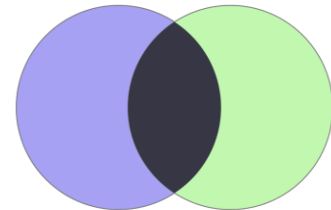
Please register active projects in the project registration form: [MishMash – External Funding Project Registration – Fyll ut skjema](#)



Choosing calls and building a funding trajectory

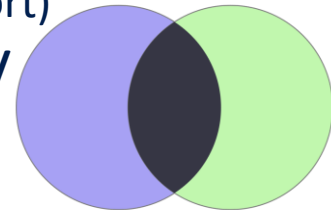
- Prioritise **national calls** (e.g. **NFR, Nordplus**) where MM researchers are **well positioned**, especially in view of **postponed thematic NFR calls**.
- For large EU calls, be realistic:
 - Application processes are resource-intensive and require strong preparation
 - Consider strategically whether to act as coordinator or partner
 - MM affiliation can strengthen partner requests in consortia
- **Avoid focusing on a single call only:**

Allow for stepwise build-up. An NFR project can serve as a strong foundation for future EU or ERC applications.



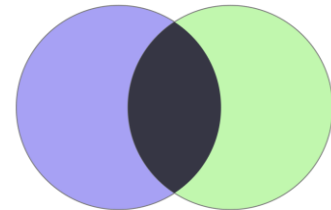
Using MishMash as a funding hub ... with a clear strategy

- Use WP meetings to actively discuss funding options and upcoming calls
➔ These meetings can be strategic arenas for prioritising relevant calls and deliberately disregarding less suitable ones.
- Successful coordination within WPs enables **joint proposal development** and builds a **culture of constructive feedback** (*a critical friend approach*).
- **You are welcome to invite me to WP meetings focused on external funding within your thematic area.**
- Make use of:  - Your local institutional research support
- NFR seminars (e.g. call reading seminar, introduction to HE)
- NFR proposal reading days, especially for EU applications
- Take advantage of NFR support structures for Horizon Europe (PES support)
- **Whenever your department, faculty, or institution responds to hearing/policy documents, contribute actively** ➔ Highlight perspectives and themes relevant to MishMash.



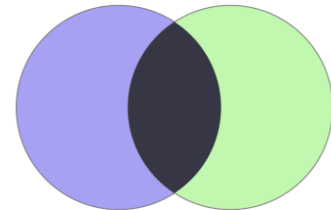
Solutions for good budget management and planning

- Funded (EU) projects can be **formally linked to MM** (*regulated through a separate agreement – see specification in the consortium agreement*).
- If project activities involves other (individual) MM members, ensure this is **directly budgeted** through the project funds.
- When planning thematic conferences or workshops, include **budget for MM member participation**.
- Remember to **budget travel support for MM affiliated or associated partners** who are not budget partners.
- Projects with artistic outputs (concerts, installations, etc.) require **adequate production budgets**.
- **Consider hosting outreach events at other Norwegian sites** to broaden MM participation, for example back-to-back with existing conferences or festivals. These events can be linked to an MM seminar or festival.



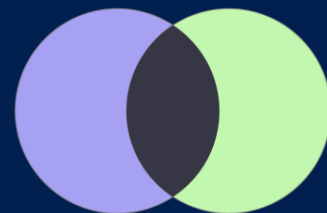
Can you directly budget in more MM partners in bigger projects?

- **Involve MM partners to meet the scope of the call:** EU thematic calls often have strict requirements for scope, target groups, and outcomes; MM partners may already hold the needed competence.
- **Use methods that enable MM involvement:** Apply project methodologies (e.g. mixed methods, exploratory design) that support interaction, collaboration, and user involvement across MM HEIs.
- **Strengthen knowledge sharing between HEIs:** Consider budgeting 20% positions to bring specific competence to your institution (requirement: main position elsewhere + first-level competence; duration 2–6 years)
- **Enhance international or sector outreach:** Include MM international or sector partners when building project consortia. (as there is a limit to how many NO HEIs you can have)
- **Include MM members in advisory structures:** Appoint MM members to Advisory Boards, Scientific Advisory Committees (SACs), or reference groups.





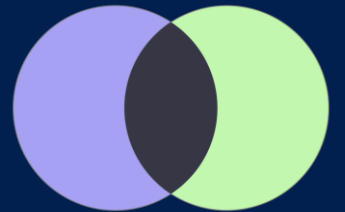
11:30 – 11:50
Discussion





11:50 – 12:00

How to use Mobility Schemes for networking and early-stage project development

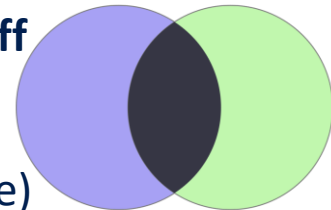


For HEI staff: How to use existing mobility schemes to build networks?

- The **Erasmus+ programme funds staff mobility for training and teaching** under the regular mobility (KA131) to programme countries (mostly Europe, including the Nordics):

- Check with your international office/research support for local institutional deadlines
- Teaching mobility: min. 8 teaching hours / Training mobility: job shadowing / skills development
- You can visit MM partner HEIs and get familiar with them OR visit companies, NGOs (e.g. CCI partners in Europe)
- minimum duration: 2 to 60 days (rate-based support)

- **MM partner institutions can also be invited** to your institution!
- **PhD's** within the centre (current and new from 2026) **can either use staff or student mobility** to visit partner institutions and build network
- Also the **Nordplus Mobility scheme provides similar opportunities** within the Nordics and Baltic region (check with your international office)



Attracting artist to MM through Culture Moves Europe

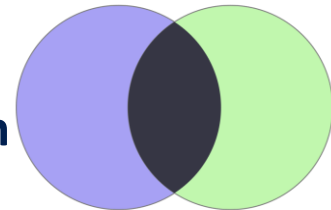
- Mobility scheme under Creative Europe – well suited to **invite AI artists to MM conferences, events, and residencies.**
- Can **supplement MM artist residencies** (individuals or small groups).
- Rolling monthly deadlines.
- Supports artists/cultural professionals and residency hosts.
- Covers sectors such as architecture, heritage, design & fashion, literature, music, performing and visual arts.
- Duration: Individuals: 7–60 days and Groups: 7–21 days
- Funding (individual): €85/day + travel (€400 / €800) Top-ups for green travel, family, visas, overseas regions

Artists must apply themselves; MM can issue an invitation letter.

The logo for Culture Moves Europe, featuring the words "CULTURE MOVES EUROPE" in a stylized, orange, 3D font with a slight shadow effect, set against a light purple background.

Building research networks through Cost actions

- **COST supports research networking** to strengthen Europe's capacity to address scientific, technological, and societal challenges.
- Open to **all scientific fields** and **all organization types** (academia, NGOs, industry).
- Bottom-up and inclusive, covering all career stages (including PhD candidates and postdocs).
- **Participation from COST member countries across Europe**, including both ITCs and non-ITCs (Inclusiveness Target Countries)
- Strategic priorities: excellence, interdisciplinarity, and support for early-career researchers.
- Funding focuses on research coordination and capacity building, not research itself.
- Emphasizes pooling expertise and results through networking.
- Actions run for **4 years**, **require at least 7 countries**, **typically involve ~30 countries**, with funding of approx. **€600,000 per action**



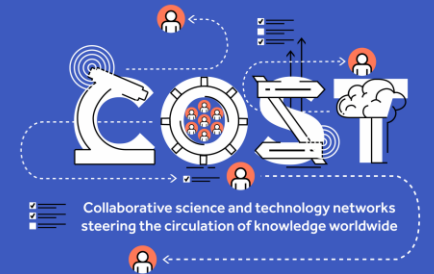
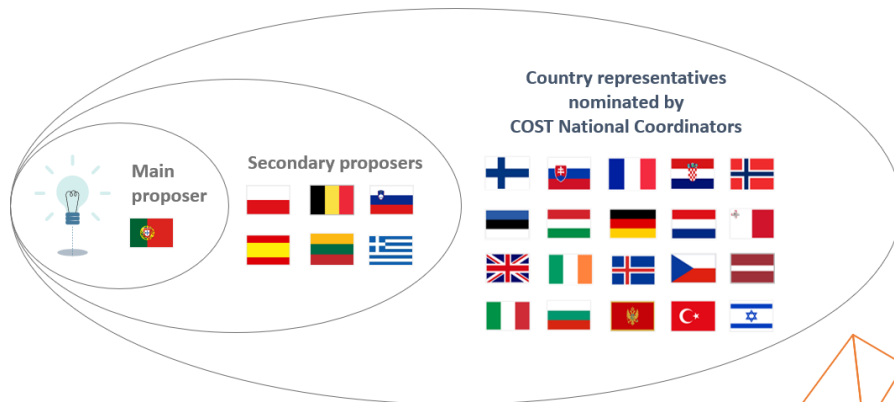
Building research networks through Cost actions

- Two examples in the MishMash network:

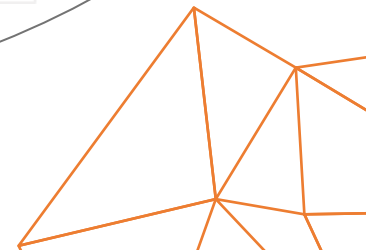
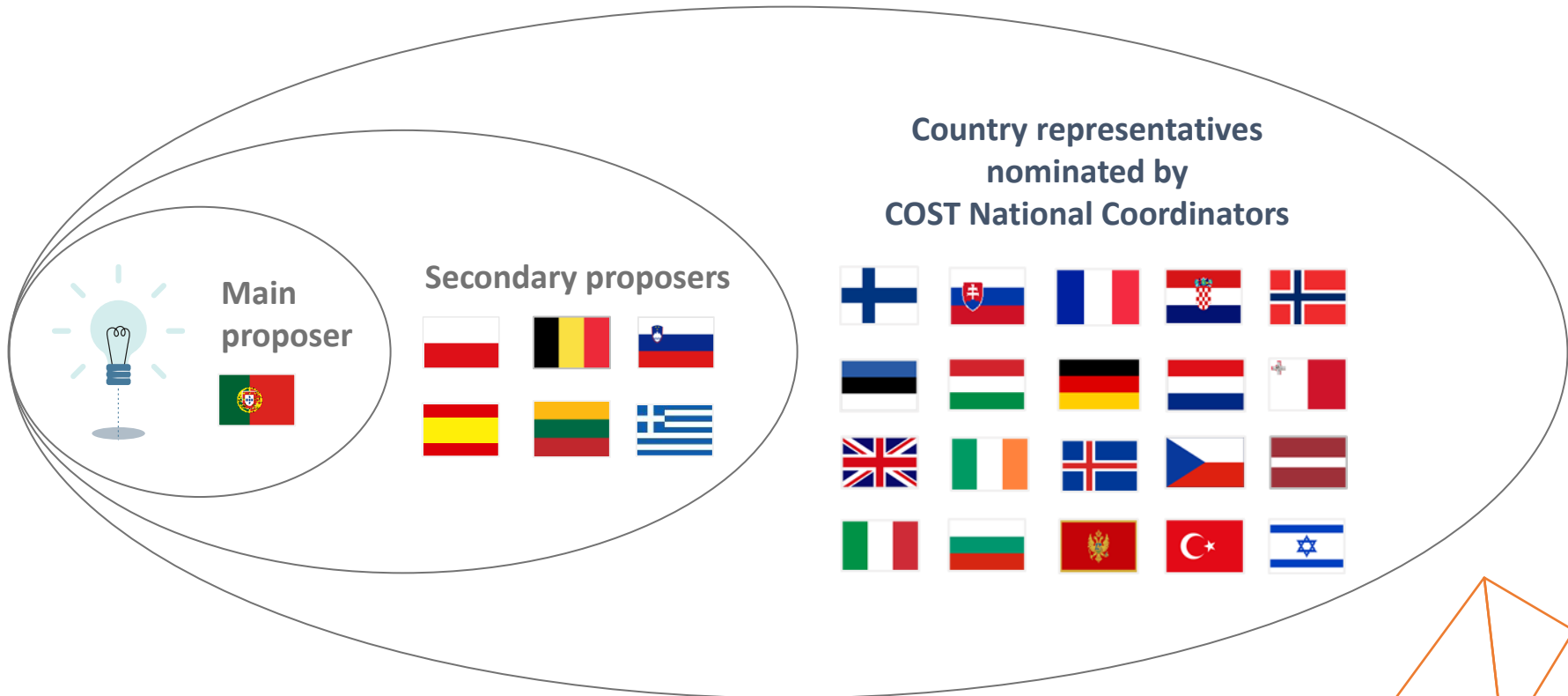
➔ [CA23158](#) - Artistic Intelligence - Responsiveness, accessibility, responsibility, equity (ARTinRARE) *link to WP2*

➔ [CA21161](#) - A new ecosystem of early music studies (EarlyMuse) *link to WP6*

- For [new Cost actions](#): deadline **28 October**

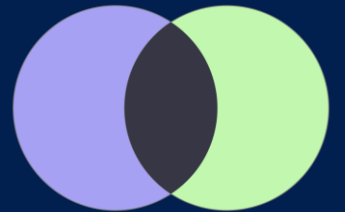



for new COST Action proposals

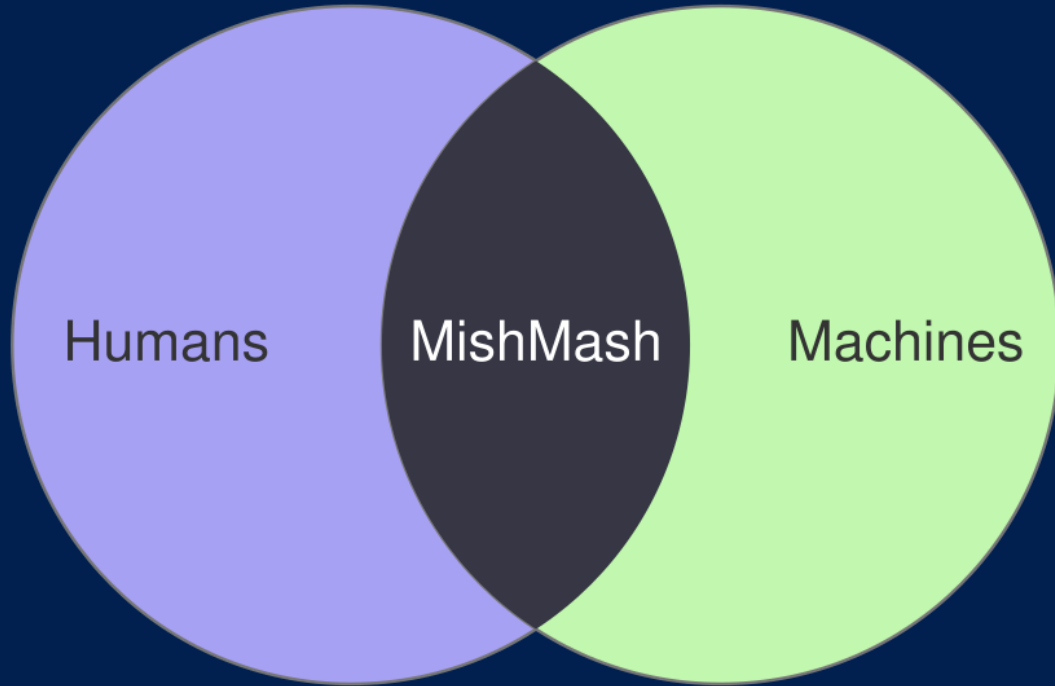




12:00
Lunch next-door



Science



Humans

MishMash

Machines

Art